SAMPLE 4-YEAR PLAN: THEATRE PERFORMANCE - MUSICAL THEATRE TRACK B.F.A.

Northern Kentucky University

This is **one way** a student can complete this program in four years if the student requires no remedial courses.

Major: Theatre Performance Track: Musical Theatre

	FIRST YEAR	Fall Semester		Spring Semester	
•	Join Center Stage Players, the	TAR 160 Stagecraft and TAR 160L Stagecraft Laboratory	3		3
	student theatre group.	TAR 110 Acting I	3	TAR 118 Stage Make-up	3
•	Participate in the First Year Production	TAR 130 Musical Skills for the	3	DAN 120 Ballet I	3
	Audition for the Musical Theatre	Musical Theatre			
ľ	Tour Troupe, the 307 Studio Se-	Gen Ed	3	Gen Ed	3
	ries and TGIT's.	Gen Ed	3	Gen Ed	4
•	Make sure you find that balance	TAR 104 Introduction to NKU	1		
	between your production and	Theatre and Dance			
	classroom responsibilities.	TOTAL	16	TOTAL	16
	SECOND YEAR	Fall Semester		Spring Semester	
•	Audition for the Kentucky Thea-	TAR 210 Acting II	3	Elective	3
	tre Association.	TAR 114 Voice Development for	3	TAR 325 Musical Theatre	3
•	Go to the Southeastern Theatre	the Actor I		Performance II	
	Convention.	TAR 235 Vocal Techniques for	1	Gen Ed	3
•	Audition for the tour troupes, the	the Singing Actor I			
	307 Studio Series and TGIT's.	Gen Ed	3	Gen Ed	3
•	Get involved in Summer theatre,	Gen Ed	3	Dance Elective	3
	at NKU or through SETC.	Production credit	1	TAR 335 Vocal Techniques for	1
		TOTAL	- 44	the Singing Actor II	40
		TOTAL	14	TOTAL	16
	THIRD YEAR	Fall Compoter		Spring Semester	
	I TIKU TEAK	Fall Semester			
•	Take advantage of study abroad	TAR 235 Voice Techniques for the Singing Actor I	1	TAR 310 Acting III	3
•		TAR 235 Voice Techniques for			3
•	Take advantage of study abroad	TAR 235 Voice Techniques for the Singing Actor I		TAR 310 Acting III TAR 347 Dramatic Literature TAR 335 Vocal Techniques for	
•	Take advantage of study abroad	TAR 235 Voice Techniques for the Singing Actor I TAR 346 Theatre History Dance Elective	3	TAR 310 Acting III TAR 347 Dramatic Literature TAR 335 Vocal Techniques for the Singing Actor II	3
•	Take advantage of study abroad	TAR 235 Voice Techniques for the Singing Actor I TAR 346 Theatre History Dance Elective	3 3	TAR 310 Acting III TAR 347 Dramatic Literature TAR 335 Vocal Techniques for the Singing Actor II Gen Ed	3 1 3
•	Take advantage of study abroad	TAR 235 Voice Techniques for the Singing Actor I TAR 346 Theatre History Dance Elective	3	TAR 310 Acting III TAR 347 Dramatic Literature TAR 335 Vocal Techniques for the Singing Actor II Gen Ed TAR 477 The Business of	3
•	Take advantage of study abroad	TAR 235 Voice Techniques for the Singing Actor I TAR 346 Theatre History Dance Elective Gen Ed Eletive	3 3	TAR 310 Acting III TAR 347 Dramatic Literature TAR 335 Vocal Techniques for the Singing Actor II Gen Ed	3 1 3 1
•	Take advantage of study abroad	TAR 235 Voice Techniques for the Singing Actor I TAR 346 Theatre History Dance Elective	3 3 3 3	TAR 310 Acting III TAR 347 Dramatic Literature TAR 335 Vocal Techniques for the Singing Actor II Gen Ed TAR 477 The Business of Theatre	3 1
•	Take advantage of study abroad	TAR 235 Voice Techniques for the Singing Actor I TAR 346 Theatre History Dance Elective Gen Ed Eletive	3 3 3 3	TAR 310 Acting III TAR 347 Dramatic Literature TAR 335 Vocal Techniques for the Singing Actor II Gen Ed TAR 477 The Business of Theatre Elective	3 1 3 1
•	Take advantage of study abroad	TAR 235 Voice Techniques for the Singing Actor I TAR 346 Theatre History Dance Elective Gen Ed Eletive TAR 340 Playscript Analysis	3 3 3 3	TAR 310 Acting III TAR 347 Dramatic Literature TAR 335 Vocal Techniques for the Singing Actor II Gen Ed TAR 477 The Business of Theatre Elective Production Credit TOTAL	3 1 3 1
•	Take advantage of study abroad opportunities. FOURTH YEAR	TAR 235 Voice Techniques for the Singing Actor I TAR 346 Theatre History Dance Elective Gen Ed Eletive TAR 340 Playscript Analysis TOTAL	3 3 3 3	TAR 310 Acting III TAR 347 Dramatic Literature TAR 335 Vocal Techniques for the Singing Actor II Gen Ed TAR 477 The Business of Theatre Elective Production Credit	3 1 3 1
•	Take advantage of study abroad opportunities. FOURTH YEAR Utilize the faculty to help plan	TAR 235 Voice Techniques for the Singing Actor I TAR 346 Theatre History Dance Elective Gen Ed Eletive TAR 340 Playscript Analysis TOTAL Fall Semester TAR 235 Vocal Techniques for the Singing Actor I	3 3 3 3 16	TAR 310 Acting III TAR 347 Dramatic Literature TAR 335 Vocal Techniques for the Singing Actor II Gen Ed TAR 477 The Business of Theatre Elective Production Credit TOTAL Spring Semester	3 1 3 1 3 1 15
•	Take advantage of study abroad opportunities. FOURTH YEAR	TAR 235 Voice Techniques for the Singing Actor I TAR 346 Theatre History Dance Elective Gen Ed Eletive TAR 340 Playscript Analysis TOTAL Fall Semester TAR 235 Vocal Techniques for	3 3 3 3 16	TAR 310 Acting III TAR 347 Dramatic Literature TAR 335 Vocal Techniques for the Singing Actor II Gen Ed TAR 477 The Business of Theatre Elective Production Credit TOTAL Spring Semester TAR 335 Vocal Techniques for the Singing Actor II TAR 230 Musical Skills for the	3 1 3 1 3 1 15
•	Take advantage of study abroad opportunities. FOURTH YEAR Utilize the faculty to help plan	TAR 235 Voice Techniques for the Singing Actor I TAR 346 Theatre History Dance Elective Gen Ed Eletive TAR 340 Playscript Analysis TOTAL Fall Semester TAR 235 Vocal Techniques for the Singing Actor I TAR elective Group II or III	3 3 3 3 16	TAR 310 Acting III TAR 347 Dramatic Literature TAR 335 Vocal Techniques for the Singing Actor II Gen Ed TAR 477 The Business of Theatre Elective Production Credit TOTAL Spring Semester TAR 335 Vocal Techniques for the Singing Actor II TAR 230 Musical Skills for the Musical Theatre II	3 1 3 1 15 15
•	Take advantage of study abroad opportunities. FOURTH YEAR Utilize the faculty to help plan	TAR 235 Voice Techniques for the Singing Actor I TAR 346 Theatre History Dance Elective Gen Ed Eletive TAR 340 Playscript Analysis TOTAL Fall Semester TAR 235 Vocal Techniques for the Singing Actor I TAR elective Group II or III TAR 495 Senior Project	3 3 3 3 16	TAR 310 Acting III TAR 347 Dramatic Literature TAR 335 Vocal Techniques for the Singing Actor II Gen Ed TAR 477 The Business of Theatre Elective Production Credit TOTAL Spring Semester TAR 335 Vocal Techniques for the Singing Actor II TAR 230 Musical Skills for the Musical Theatre II Gen Ed	3 1 3 1 15 15 3
•	Take advantage of study abroad opportunities. FOURTH YEAR Utilize the faculty to help plan	TAR 235 Voice Techniques for the Singing Actor I TAR 346 Theatre History Dance Elective Gen Ed Eletive TAR 340 Playscript Analysis TOTAL Fall Semester TAR 235 Vocal Techniques for the Singing Actor I TAR elective Group II or III TAR 495 Senior Project Theatre/Dance elective	3 3 3 3 16	TAR 310 Acting III TAR 347 Dramatic Literature TAR 335 Vocal Techniques for the Singing Actor II Gen Ed TAR 477 The Business of Theatre Elective Production Credit TOTAL Spring Semester TAR 335 Vocal Techniques for the Singing Actor II TAR 230 Musical Skills for the Musical Theatre II Gen Ed Elective	3 1 3 1 15 15 3 3
•	Take advantage of study abroad opportunities. FOURTH YEAR Utilize the faculty to help plan	TAR 235 Voice Techniques for the Singing Actor I TAR 346 Theatre History Dance Elective Gen Ed Eletive TAR 340 Playscript Analysis TOTAL Fall Semester TAR 235 Vocal Techniques for the Singing Actor I TAR elective Group II or III TAR 495 Senior Project	3 3 3 3 16	TAR 310 Acting III TAR 347 Dramatic Literature TAR 335 Vocal Techniques for the Singing Actor II Gen Ed TAR 477 The Business of Theatre Elective Production Credit TOTAL Spring Semester TAR 335 Vocal Techniques for the Singing Actor II TAR 230 Musical Skills for the Musical Theatre II Gen Ed	3 1 3 1 1 15 1 3 3

TOTAL	14	TOTAL	14
		GRAND TOTAL OF CREDITS	121

Theatre/Dance Elective: Any course not required for a major in TAR Categories, I, II, III, IV, V, VI, and/or VII.

Elective: Hours that fall outside B.F.A. and general education requirements; may be in theatre, dance, or any other university course.