## Sample 4-Year Plan: Studio Arts B.A.

## Northern Kentucky University

This is one way a student can complete this program in four years if the student requires no remedial courses.
MAJOR: Visual Arts
TRACK/OPTION: Studio Arts

| FIRST YEAR | Fall Semester |  | Spring Semester |  |
| :---: | :---: | :---: | :---: | :---: |
|  | ART 130 Creating Visual Form | 3 | ART ART 140 Building Meaning in Visual Art | 3 |
|  | ART 135 Creating Visual Order | 3 | ARTD 210 Drawing I | 3 |
|  | ARTH 100 History of Art: Renaissance-Modernism | 3 | ARTH 101 History of Art:Prehistoric-Gothic | 3 |
|  | Gen Ed: ENG 101 College Writing | 3 | ARTC 240 Ceramics I | 3 |
|  | Gen Ed | 3 | Gen Ed | 3 |
|  | TOTAL | 15 | TOTAL | 15 |
| SECOND YEAR | Fall Semester |  | Spring Semester |  |
|  | ARTP 230 Painting I | 3 | ARTO 210 Photography I | 3 |
|  | ARTS 262 Sculpture I | 3 | ARTR Printmaking I | 3 |
|  | ART 291 W Advanced Writing/ Writing for Artists | 3 | Gen Ed: Scientific and Quantitative Inquiry; Natural Sciences with lab | 4 |
|  | Gen Ed | 3 | ARTH 454 Art Now | 3 |
|  | Gen Ed | 3 | Gen Ed | 3 |
|  | TOTAL | 15 | TOTAL | 16 |
| THIRD YEAR | Fall Semester |  | Spring Semester |  |
|  | ARTM 350 Video, Installation \& Sound | 3 | ARTH 300 level or above | 3 |
|  | Upper-level Studio elective | 3 | Minor or focus | 3 |
|  | Minor or focus | 3 | Minor or focus | 3 |
|  | Gen Ed | 3 | Upper-level Studio elective | 3 |
|  | Gen Ed | 3 | Gen Ed | 3 |
|  | TOTAL | 15 | TOTAL | 15 |
| FOURTH YEAR | Fall Semester |  | Spring Semester |  |
|  | Minor or focus | 3 | Upper-level Studio elective | 3 |
|  | Gen Ed | 3 | Minor or focus | 3 |
|  | Upper-level Studio elective | 3 | Minor or focus | 3 |
|  | Minor or focus | 3 | 300 level or above elective | 3 |
|  | 300 level or above elective | 3 | 300 level or above elective | 3 |
|  | TOTAL | 15 | TOTAL | 15 |
|  |  |  | GRAND TOTAL OF CREDITS | 121 |
| Notes: *Be certain that your program includes at least 45 credits at the 300 level or above. B.A. degree candidates must have a minor from a discipline outside visual arts or focus outside visual arts. |  |  |  |  |

